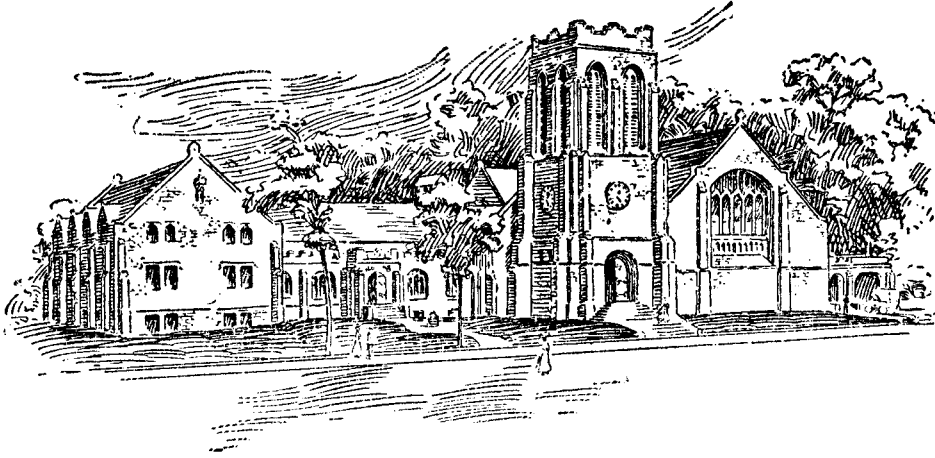


Plymouth Congregational  
Church  
Minneapolis, Minnesota



One hundred and eight years  
at 1900 Nicollet Avenue

March nineteenth  
two thousand and seventeen  
Third Sunday in Lent

from the March 14, 1909 bulletin

The structure which now becomes the home of Plymouth Church is the fourth it has occupied in the fifty-two years of its history. Two were erected on the corner of Nicollet avenue and Fourth street. The third, which so long stood at Nicollet and Eighth, was vacated June 20th, 1907.

The first definite action looking towards the erection of this building was a vote at the annual Society meeting, October 23, 1906, to purchase the site. On November 22nd, the Society voted to sell the Eighth street property, and appointed a committee on plans and building. After wide inquiry and careful investigation, this committee selected Shepley, Rutan & Coolidge of Boston as architects. Their skill and artistic sense in the treatment of every detail has resulted in a complete and harmonious whole. After a thorough study of the requirements, plans were adopted and approved by the Society. The general contract was let to J. & W. A. Elliott Co., who broke ground for the new building July 19, 1907. Work was suspended during the following winter. The corner stone was laid April 29, 1908. The Chapel was completed and occupied October 18th of the same year. The construction has been in charge of Mr. Jerome Paul Jackson.

The building has an extreme length of 210 feet and a depth of 186 feet. Architecturally, it is a type of early English Gothic, distinguished by low pointed arches. The outer walls, of seam-faced granite from St. Cloud, rest upon concrete foundations. The auditorium, 74 x 96 in size, is cruciform in shape. The nave and transepts, with gallery over the wide vestibule at the rear, afford seating space for about 1,000. The chancel is occupied by the pulpit platform, choir space and organ. The room is open to the roof, which is supported by heavy moulded timber trusses. The interior finish throughout is in brown oak, and the organ screen is elaborately carved. The four manual organ, built by the E. M. Skinner Co. of Boston, is divided, one portion on each side the chancel, with an antiphonal organ and chimes in the upper tower room at the rear.

The chancel window, typifying "Worship," designed and executed by The Robert L. Dodge Company of New York, is intended to represent and take the place of windows in the old church, and be a memorial to those for whom they were given. A scheme of related subjects and of the manner of their treatment for the other windows, some of which have already been promised as memorials, has been adopted.

The site and building, with organ and furnishings complete, have cost approximately \$250,000.

Acknowledgment is due and is gratefully made to the firms above mentioned for their efficient performance of the works entrusted to them, to Mr. Jackson, our superintending architect, whose thorough knowledge and artistic sense, together with constant and faithful attention to his task, has been so highly valued, and to the many designers, builders and workmen who have labored to effect the completion of the edifice.

**PRELUDE**

**PRAYER**

*Jean Waryzn*

Plymouth Handbell Choir  
Cammy Carteng, *director*

SARABANDE IN E MAJOR  
(from “Prelude, Sarabande and Fugue for Organ”)

*Arthur B. Jennings*  
(1936)

O SACRED HEAD, NOW WOUNDED  
Plymouth Handbell Choir

*Hans Leo Hassler*  
*arr. Arnold Sherman*

**PROCESSIONAL HYMN #11**

FROM ALL THAT DWELL  
BELOW THE SKIES

“*Old Hundredth*”

3. Praise God, from whom all blessings flow,  
Praise God, all creatures here below,  
Praise God above, ye heavenly host:  
Creator, Word and Holy Ghost. Amen.

**CALL TO WORSHIP**

Jeffrey Sartain

*Minister:* Whoever is sad, come.

***Congregation:* God has a balm for wounded hearts.**

*Minister:* Whoever is anxious, come.

***Congregation:* God has peace for troubled hearts.**

*Minister:* Whoever is happy, come.

***Congregation:* God delights in joyful hearts.**

*Minister:* If we bring whatever music fills our hearts today,

***Congregation:* God will tune us to the key of love.**

**INTROIT FOR THE THIRD SUNDAY IN LENT**

*Egil Hovland*  
(1968)

For God so loved all creation that he gave his Son, his begotten, so that those who believe in him shall not perish, but have eternal life.

No one has ever seen God. But if we do love one another, God dwells in us, and God’s love will be perfected in us.

—*John 3:16 and 1 John 4:12*

**UNISON PRAYER**

**We give thanks and praise to you, O God, for the gift of the season of Lent. Guide us in this season of reflection and renewal. In our working and in our resting, in our serving and in our giving, in our singing and in our praying, remind us of your love for the world. Grant us enough grace for today and your blessing in the days to come.**

THE LORD'S PRAYER ("... and forgive us our debts . . .") *Pilgrim Hymnal*, page 513, prayer 57

WELCOME AND ANNOUNCEMENTS

ANTHEM

LIKE AS THE HART

*Malcolm Williamson*  
(1976)



Like as the hart de-sir-eth the wa-ter-brooks, so long-eth my soul af-ter thee, O God.

Like as the hart desireth the waterbrooks, so longeth my soul after Thee, O God.  
My soul is athirst for God, yea, even for the living God: when shall I come to  
appear before the presence of God?

My tears have been my meat day and night: while daily they say unto me,  
“Where is now thy God?”

Now when I think thereupon, I pour out my heart by myself: for I went with the  
multitude, and brought them forth into the house of God; in the voice of praise  
and thanksgiving: among such as keep holyday.

—*Psalm 42*

*For the five Sundays in Lent leading to Palm Sunday, the service will include a setting of Psalm 42, verse 1—one of the most beloved texts, set by hundreds of composers from many centuries: the longing of the soul for deep union with God.*

READING

A FAITH TO MATCH THE UNIVERSE (excerpt)  
*by Howard Conn*

Lindsey Johnson

To recognize God as the directing force within the cosmos itself is to find Deity to be personal to each of us. Power, purpose and love are flowing through all creation. We too are a part of that creation. God is not remote or alien to us but is moving within to enrich our personhood. As human beings we encounter pains and problems, but we can open our trusts to allow strength and renewal to flow through us. We seek to be in harmony with a vaster Providence that will carry us beyond our present difficulties. Whatever may be the outcome of our predicament we can be assured of the ultimate integrity of our lives. Like Jesus who was put to death by the conniving of his enemies, we can say, “Father, into thy hands I commend my spirit.” (Luke 23:46)

HYMN

IF THOU BUT TRUST IN GOD TO GUIDE THEE  
(see facing page)

“*Neumark*”

# IF THOU BUT TRUST IN GOD TO GUIDE THEE

Georg Neumark, 1657

Tr. Catherine Winkworth, 1855, alt.

"Choral Book for England," 1863

NEUMARK (WEN NUR DEN LIEBEN GOTT) 9.8.9.8.8.

Melody by Georg Neumark, 1621-1666

"Fortegeplanter musicalisch poetischer Lustwald," 1657

1 If thou but trust in God to guide thee, With hope - ful  
2 What gain is there in fu - tile weep - ing, In help - less  
3 On - ly be still, and wait God's lei - sure In cheer - ful  
4 Sing, pray, and keep God's ways un - swerv - ing, Of - fer your

heart through all thy ways, God will be al - ways there be - side thee  
an - ger and dis - tress? If you are in God's care and keep - ing,  
hope, with heart con - tent To take what - e'er your Keep - er's plea - sure  
ser - vice faith - ful - ly, Trust in God's word, though un - de - serv - ing,


And bear thee through the e - vil days. Who trusts in God's un -  
In sor - row will God love you less? For He who suf - fered  
And all - dis - cern - ing love have sent; Nor doubt our in - most  
And you will know this cer - tain - ty: God nev - er yet for -

chang - ing love Builds on the rock that naught can move.  
on the cross Will bring you safe through ev - 'ry loss.  
wants are clear To One who holds us al - ways dear.  
sook in need The soul se - cured by trust in - deed, A - men.

VERSICLES

*Minister:* Let us prepare our hearts for prayer.

*All:*



Spir-it of God, vis - it us. With your bless-ings, fill\_ our lives.

*Minister:* God be with you.

***Congregation:* And with your spirit.**

*Minister:* Let us pray.

PASTORAL PRAYER

Beth Faeth

OFFERTORY

SUPER FLUMINA BABYLONIS

*Humphrey Clucas*

Maria Jette and Jenny French, *soprano duet*, and Chorus

(1986)

By the waters of Babylon we sat down and wept when we remembered thee,  
O Zion. As for our harps, we hanged them up upon the trees that are therein.

For they that led us away captive required of us then a song, and melody in our  
heaviness: “Sing us one of the songs of Zion.” How shall we sing the Lord’s song  
in a strange land?

—*Psalm 137:1–4*

PRAYER OF DEDICATION

DOXOLOGY #464

**Praise to God, immortal praise, for the love that crowns our days!  
Bounteous source of every joy, let thy praise our tongues employ;  
Singing thus through all our days: Praise to God, immortal praise! Amen.**

SCRIPTURE READING

ACTS 17:16–17, 19–25

SERMON

JUST ONE GOD

Carla J. Bailey

RECESSIONAL HYMN

LOVE DIVINE, ALL LOVES EXCELLING  
(see facing page)

“*Hyfyrdol*”

BENEDICTION AND CHORAL AMEN

POSTLUDE

PAEAN FOR PETER  
(based on Peter Warlock’s tune “Piggesnie”)

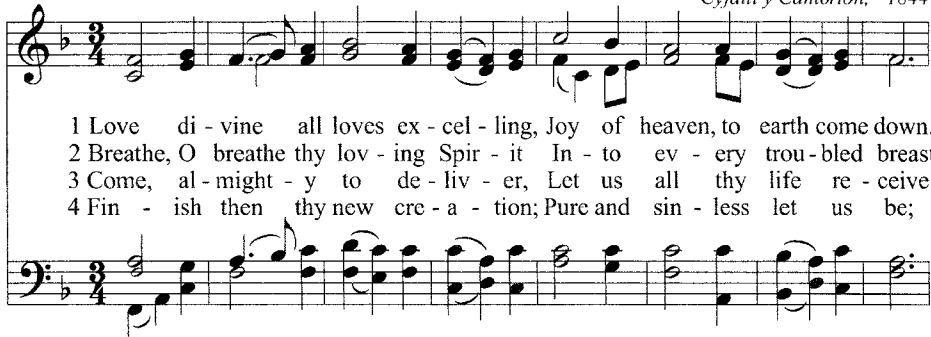
*Keith Glennie Smith*  
(2000)



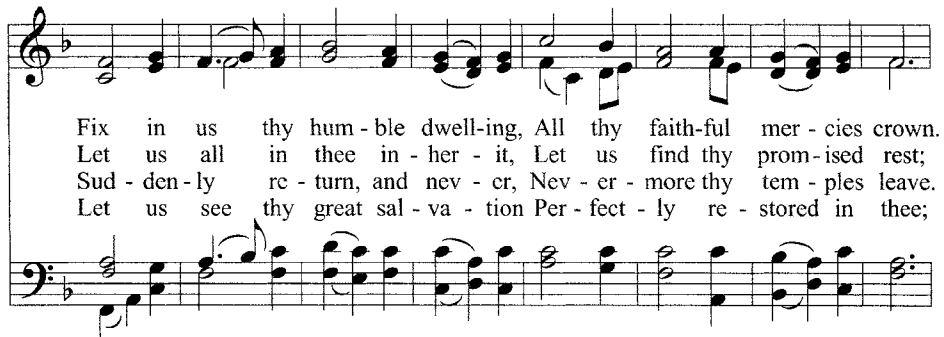
# LOVE DIVINE, ALL LOVES EXCELLING

Charles Wesley, 1707-1788, alt.  
"Hymns for those that seek," 1747

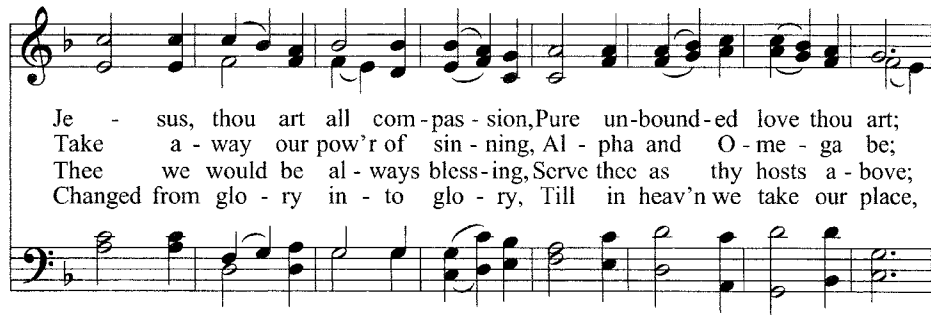
HYFRYDOL 8.7.8.7.D.  
Rowland Hugh Pritchard, 1831  
"Cyfaill y Cantorion," 1844



1 Love di - vine all loves ex - cel - ling, Joy of heaven, to earth come down.  
2 Breathe, O breathe thy lov - ing Spir - it In - to ev - ery trou - bled breast;  
3 Come, al - might - y to de - liv - er, Let us all thy life re - ceive;  
4 Fin - ish then thy new cre - a - tion; Pure and sin - less let us be;



Fix in us thy hum - ble dwell - ing, All thy faith - ful mer - cies crown.  
Let us all in thee in - her - it, Let us find thy prom - ised rest;  
Sud - den - ly re - turn, and nev - er, Nev - er - more thy tem - ples leave.  
Let us see thy great sal - va - tion Per - fect - ly re - stored in thee;



Je - sus, thou art all com - pas - sion, Pure un - bound - ed love thou art;  
Take a - way our pow'r of sin - ning, Al - pha and O - me - ga be;  
Thee we would be al - ways bless - ing, Serve thee as thy hosts a - bove;  
Changed from glo - ry in - to glo - ry, Till in heav'n we take our place,



Vis - it us with thy sal - va - tion, En - ter ev - ery trem - bling heart.  
End of faith, as its be - gin - ning, Set our hearts at lib - er - ty.  
Pray, and praise thee, with - out ceas - ing, Glo - ry in thy per - fect love.  
Till we cast our crowns be - fore thee, Lost in won - der, love and praise.



## *Easter flower offering*

Plymouth's Easter floral setting is made possible through gifts made in memory of loved ones, whose names are listed in the Easter Sunday bulletin. If you wish to memorialize a loved one with Easter flowers, please contact Doug Freeman ([dougf@plymouth.org](mailto:dougf@plymouth.org); 612/977-1279) by Thursday, April 6.



**CHILD CARE FOR INFANTS** is provided in the Nursery, room 209 in the Education wing. See an usher for directions.

**LARGE-PRINT BULLETINS AND HEARING DEVICES** are available from the ushers.

**CALL TO WORSHIP** was written by Virginia Rickeman.

**CHANCEL FLOWERS** are given with gratitude and in celebration of the 40th birthday of Emily Chandmuni Bains Seltz.

**PARENTS AND FAMILIES OF OUR CHILDREN:** Thank you for bringing your children to church. If you need a place to go with a restless or hungry child, the Parsons Room (next to the library) is available. You and your children can hear the service from there.

**IF YOU HAVE A HOPE, A SUGGESTION OR A CONCERN ABOUT PLYMOUTH,** please contact the Deacons via their email address, [deacons@plymouth.org](mailto:deacons@plymouth.org).

**CHURCH REGISTER** *as of March 15, 2017*

**RECENT BIRTH:**

Sabrina Lark Scharback (2/12/2017), *daughter of Josh and Alecia Scharback; sister to Noah, Flora and Eve*

**RECENTLY BEREAVED:**

Susan Parssinen, *death of husband, Richard "Dick" Parssinen (2/25/2017); memorial service will be held June 24 at 1 p.m.*

Joan Wicklund, *death of brother-in-law Ken Wicklund (3/5/2017)*

**RECENTLY HOSPITALIZED:**

Shirley Hughes, *Abbott Northwestern*

**CONVALESCING:**

Lisa Drew, *at home*

Kelly Hugunin, *at home*

**HOME AND HOSPITAL VISITS:** All Plymouth's ministers call upon members of the church in their homes, in hospitals or care and rehabilitation centers. If you know of someone who would like a visit from a minister, please contact the Church Office ([info@plymouth.org](mailto:info@plymouth.org) or 612/871-7400).

## PLYMOUTH STAFF

Carla J. Bailey, *Senior Minister*

Doug Freeman, *Ministry Assistant for Programs*

Emily Venell, *Ministry Assistant for Hospitality*

Vivian Jones, James Gertmenian, *Ministers Emeriti*

Paula Northwood, *Minister for Spiritual Formation*

Katie Dillon, *Junior High Leader*

Corbin Dillon, *Junior High Assistant*

Kristen Froebel, *Director, Young Voices*

Carole Humphrey, *Director, Children's Dance*

Seth Patterson, *Director of Children and Youth Ministry*

Jeffrey Sartain, *Minister for Community Engagement*

Larry Johnson, *Strobel Drop-in Center Coordinator*

Beth A. Faeth, *Transitional Minister for Congregational Care*

Catherine Duncan, *Covenant Partner; Chaplain for Fairview Home Care and Hospice*

Karl L. Jones, *Covenant Partner; Chaplain for Good Samaritan Society*

Philip Brunelle, *Organist and Choirmaster*

Sonja Thompson, *Music Associate*

George Maurer, *First Service Music Director*

James Bohn, Dan Dressen, Lisa Drew, Jenny French & Maria Jette, *Soloists*

Mary Laymon, *Director, Youth Choir*

Marie Scholtz, *Director, Cherub and Chorister Choirs*

Cammy Carteng, *Director, Handbell Choirs*

Ann Tandy-Treiber, *Music Librarian*

Allison Campbell Jensen, *Executive Assistant to the Senior Minister & Director of Communication*

Cody Bourdot, *Audiovisual Manager*

Diane Merz, *Operations Coordinator*

Joy Hansen, *Accounting Manager*

Malcolm Williams, *Public Safety Manager*


Robert Brock & Sheila Rafert, *Evening/Weekend Receptionists*

LaMarr Robinson, *Public Safety Officer*

Bob Haas, *Housekeeping Manager*

Kathryn Bahl, Tracy White & Stan Wright, *Custodians*

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## **PLYMOUTH CONGREGATIONAL CHURCH**

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